

Michael R. Heim

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TEACHING

Lecturer, Graduate Program in Humanities, Mount St. Mary's College, Los Angeles, California, 2008-present

Lecturer in Humanities, University of California at Irvine, 2005-2009

Digital Media Faculty, Art Center College of Design (Pasadena, CA), 1997-2002
Developed graduate classes and taught multi-disciplinary humanities courses

Digital Cultures Fellow, University of California, Santa Barbara, 2001, Conducted avatar experiments on campus and held graduate seminars

Visiting Lecturer, University of Graz, Austria, 1998 - Taught digital media workshops and graded students in Philosophy and Theology

Visiting Professor, University of Copenhagen, Denmark, 1997 - Program in Visual Reality - Led seminars and held a series of public lectures

Graduate Lecturer, University of Southern California School of Cinema / Television, 1995, taught seminars about virtual reality

Lecturer in Philosophy – California State University – Long Beach, 1991-1994: Intro to Philosophy, Ethics, Logic, Critical Thinking, Philosophy in Literature

Lecturer in Philosophy – California State University – Dominguez Hills, 1995: Critical Thinking, Intro to Philosophy

Internet Instructor – Science & Technology Program, California State University, Long Beach Extension, 1994-95

Lecturer in Philosophy – El Camino College (Torrance, CA), 1987-1990: Logic, Ethics, Intro to Philosophy

Associate Professor of Philosophy – Missouri Western University 1984-1987: Philosophy Curriculum in the Department of Speech, Theater, and Humanities

RELATED EXPERIENCE

Teacher, Beach Cities Health & Healing Center, 2001 – Present
Provide weekly classes in Meditation and Tai Chi

Teaching Director, Tai Chi Redondo Beach, CA, 1988 – Present
Founder and Instructor of Tai Chi and Qi Gong

Teacher of Online Education, Deep Cyberspace Seminars, 1997-98
Developed and led some of the first online seminars in the philosophy of digital media

Virtual Reality Industry Organizer: Organized and chaired six national conferences about virtual reality held in Washington, D.C. for the Education Foundation of the Data Processing Management Association, 1990-94

American Philosophical Association, Chair of Panel on the Philosophy of Digital Culture, 1996-7, Los Angeles

EDUCATION

Pennsylvania State University, State College, PA
Ph.D. in Philosophy, 1979
Dissertation: "Heidegger & Aristotle on Technology"

University of Berlin (FU), Germany
Fulbright Fellow and President's Fellow, 1970-75

Northern Illinois University, DeKalb, IL
M.A. in Philosophy, 1969
Thesis: "The Rhetoric of Philosophy in Plato and Nietzsche"

St. Joseph College, Rensselaer, IND
B.A. Honors in Philosophy, 1967
Minor: Education, Honors Thesis: "Paul Tillich's Notion of 'Depth' in Experience"

AWARDS

University of California Digital Cultures Fellow, Spring 2001, UC Santa Barbara
Research Fellow in Digital Media, Art Center College of Design (Pasadena, CA) , 1997
NEH Fellow, 1980-82 for translation of book by Martin Heidegger
President's Fellow, University of (West) Berlin, Germany, 1975
Fulbright / DAAD Fellow, Freiburg University, Germany, 1970-73

PUBLICATIONS AND PAPERS

Several books, one translation, and numerous articles. See "bibliography" accompanying this resume.

LANGUAGES

English – native language; **German** –fluent, read/write with high proficiency; **French** – speak fluently, acceptable writing proficiency; **Spanish** and **Italian** – functional reading competence, some conversational; classic **Greek** (Attic and Koine) and **Latin** (classical and medieval) with reading proficiency in ancient texts.